

Robert A. Grinnan House
2221 Prytania Street
New Orleans
Orleans Parish
Louisiana

HABS No. LA-1120

HABS
LA
86-NEWOR
23-

An addendum to
Grinnan-Henderson House
2221 Prytania Street
New Orleans, Louisiana
in HABS Catalog (1941)

PHOTOGRAPHS
WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey
National Park Service
Eastern Office, Design and Construction
143 South Third Street
Philadelphia, Pennsylvania

ROBERT A. GRINNAN HOUSE

HABS
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An addendum to
Grinnan-Henderson House
2221 Prytania Street
New Orleans, Louisiana
in HABS Catalog (1941)

Address: 2221 Prytania Street, New Orleans, Orleans Parish,
Louisiana.

The Robert A. Grinnan House is located in Square 211, the 4th District of New Orleans, Orleans Parish, Louisiana. This Square was formerly Square 41 of the Faubourg Lafayette, Parish of Jefferson. The neighborhood, known as the Garden District, is noted for its well-kept mid-nineteenth-century mansions.

The present owner is Mr. W. Boatner Reily, who maintains this gracious dwelling and the spacious grounds as a residence.

The building is significant as one of the best works of Henry Howard, the architect who later designed the more famous Belle Grove Plantation, in which he used the same Greek Corinthian order. It should be mentioned that earlier writers, including Nathaniel C. Curtis in his book New Orleans, Its Old Houses, Shops and Public Buildings (Philadelphia: J. B. Lippincott Company, 1933, p. 163), attribute the design to James Gallier, Sr. However, Jewell's Crescent City Illustrated (New Orleans: Cowin Jewell, 1873) gives a biography of Henry Howard on page 96, and under the list of "Private Buildings in the city" we find, among others, "Grinnan and Short's Villa, Prytania Street, Fourth District."

Significant also is the manner in which apparently all of the owners cared for the property. According to Curtis, the building "has never been so circumstanced as to suffer neglect or deterioration. In fact, its owners have always been people of taste who knew how to value its beauty; and unlike the majority it has been carefully treasured and only such improvements have been undertaken as would enhance its charm."

PART I. HISTORICAL INFORMATION

The Grinnan House, designed by Henry Howard in 1850, was erected by John Sewell [Samuel Wilson, Jr., FAIA, A Guide to Architecture of New Orleans - 1699-1959 (New York City: Reinhold Publishing Corporation, 1959, p. 34)]. It was designed for three lots with a frontage of only 91 feet. Additional land was acquired in portions at various dates, as will be seen from the Chain of Title which was furnished by the present owner, Mr. W. Boatner Reily (see Appendix). Originally, it did not have the spacious setting which it now has. Major alterations have been few, and they have been handled without detriment to the original design. According to Mr. Reily, the addition

of the small room to the rear of Room No. 104 (see HABS measured drawings) was made during the occupancy of Doctor George K. Logan (1878-93). This work included also the bathroom above. An elevator was added by Miss Sarah Henderson, who owned it from 1914 to the date it was sold to the Reilys. In the summer of 1963, the elevator was relocated.

APPENDIX

Chain of Title

Chain of title furnished by Mr. W. Boatner Reily, present owner of the Grinnan House: see page 8 for map with lot numbers.

A certain portion of ground, together with all of the buildings and improvements thereon, situated in the 4th District, Square 211, bounded by Prytania and Philip Streets and St. Charles and Jackson Avenues, forming the corner of Prytania and Philip Streets and measuring 96', more or less, front on Prytania Street, by 167'-6" deep and front on Philip Street, b.p.l., which said portion of ground is composed of the whole of Lots 8, 9, and 10, and part of Lots 31 and 32, on a plan made by C. A. Hedin, Surveyor, dated November 18, 1847.

For identification the above portion will be known as portion "A."

Also a portion of ground, together with all the buildings and improvements thereon, situated in the same district and square, adjoining the above described property, which said portion of ground is the rear of Lot 12, and commences at a distance of 148'-4" on the line dividing it from Lot 11, and measuring thence in the direction of Philip Street, 11'-7"; thence on a line perpendicular to St. Charles Avenue, 15'-6"; thence on a line perpendicular to Jackson Avenue, 11'-7"; thence on a line perpendicular to Prytania Street, 15'-6", to the point of beginning.

For identification, the above portion will be known as portion "B."

Also three certain Lots of ground, together with all of the buildings and improvements thereon, situated in the same district and square, designated by the Numbers 5, 6, and 7, on the above mentioned plan, and measure each, in A.M., 31' 11" 5''' front on Prytania Street by 120', b.p.l.

For identification the above portion will be known as portion "C."

Also a certain portion of ground, together with all of the buildings and improvements thereon situated in the same district and square as the last above named portion, lying immediately in the rear of same and being contiguous thereto: the same being a part of Lot 32 on the above mentioned plan, and measures in A.M. 63' 11" 2''' along the rear of the said described property, beginning at a point 8''' from the extremity of the said rear line nearest Philip Street, and

running toward St. Charles Avenue, of 30' b.p.l.

For identification the above portion will be known as portion "D."

Also a certain portion of ground, together with all of the buildings and improvements thereon, situated in the same district and square, and designated by the letter "H" on a plan by Frank H. Waddill, C.E. and Surveyor, dated August 30th, 1917; said portion of ground is in the form of a rectangle and measures on two side lines parallel with Prytania Street 42' 1" 7¹¹, and on the two end lines parallel with Philip Street 17'-6", the side line nearest to Prytania Street lying and being at a distance of 150' from Prytania Street and the end line nearest to Philip Street lying and being at a distance of 117'-8" 4¹¹ from Philip Street; said portion of ground being composed of portions of lots formerly designated as Nos. 31 and 32; said property on the side line nearest Prytania street adjoins the property now owned by the present purchaser.

For identification the above property will be known as portion "E."

Also a certain strip or portion of ground, together with all of the building and improvements thereon, situated in the same district and square; said strip being situated at a distance 148'-3" 3-1/2¹¹ from Jackson Avenue, and 120' from Prytania Street and measures 31' on a line parallel with Jackson Avenue towards St. Charles Avenue; the same width on the opposite side, with a depth of 11'-2", b.p.l., said strip being designated by the letter "Y" on a plan made by E.L. Eustis, D.S., dated November 3, 1922, and is taken from the extreme portion of the original Lot 11, as shown on the above mentioned plan by C.A. Hedin.

For identification the above property will be known as portion "F."

The following part of the Chain of Title refers only to portion "A."

September 15, 1916 C.O.B. 287, page 399	Notary Public, Felix J. Puig Miss Sarah F. Henderson acquired from Mrs. Sarah Polk, widow of Francis D. Blake; and Mrs. Lucia Polk; widow of Edward Chapman (Bldg. and improvements) \$13,000.00
May 29, 1887 C.O.B. 124 page 777	Notary Public, Andrew Hero, Jr., Act #12783 (annexed) Mrs. Sarah Polk, widow of Francis D. Blake; and Mrs. Lucia Polk, widow of Edward Chapman acquired from Mrs. Mary Bright, wife of Lucas E. Moore; \$16,000.00 (Bldgs and improvements)
December 6, 1880 C.O.B. 114, page 110-111	Notary Public, Andrew Hero, Jr. Act #8326 (annexed) Mrs. Mary Bright, wife of Lucas E. Moore, acquired from Ernest B. Kruttschnitt. (Buildings and improvements) \$11,760.00

February 19, 1879 C.O.B. 109 page 726	Notary Public, Andrew Hero, Jr., Act #7147 (annexed) Ernest Kruttschnitt acquired from John Kruttschnitt (Buildings and improvements) \$12,000.00	HABS LA
June 20, 1849	Notary Public, H. B. Cenas, page 921 (annexed) John Kruttschnitt acquired Lots 8, 9 and 10 of portion "A" from Mrs. Hannah F. Brayton, wife of Levi Hodges Gale \$3,500.00 (Bldgs. and improvements)	36-NEWOR 23-
May 13, 1853	Notary Public, H. B. Cenas, page 765 (Annexed) John Kruttschnitt acquired Lot 31 together with other property from Charles Eliot Scoville, \$1500.00 (Buildings and improvements)	
May 13, 1850	Notary Public, H. B. Cenas, page 475 (annexed) John Kruttschnitt acquired Lot #32 from Charles Eliot Scoville \$1,000.00 (Buildings and improve- ments)	
Dec. 10, 1847	Notary Public, H. B. Cenas, page 209 (annexed) Mrs. Hannah F. Brayton, wife of Levi Hodges Gale acquired lots 8, 9 and 10 from Charles Eliot Scoville. \$2700.00 (Buildings and Improvements)	
July 2, 1844	Notary Public, William Christy, page 140 (annexed) Charles Eliot Scoville acquired this property together with the property including the whole of square (Old #41) from James Robb. The Square measures 400' front on Jackson Ave; 300' front on Prytania St.; 400' front on Philip St.; and 300' front on Nyades Street (St. Charles). All French Measure. \$10,000.00 (Bldgs. and improvements)	
April 11, 1844	James Robb acquired the entire Square at Sheriff's Sale (Sheriff of Jefferson Parish, La.) in suit entitled W. W. Frazier and G. Adams, Jr., Receivers, VS Elliot W. Gregory, #8022, in the Commercial Court of New Orleans. (Buildings and Improvements)	
Feb. 14, 1832 C.O.B. 10 page 342	Notary Public, Carlile Pollock, page 101 (annexed) Elliot W. Gregory acquired the entire square from Mrs. Lucile Vivant (F.W.C.) widow of Louis Lioteau. \$10,000.00 (Buildings and Improvements)	
May 14, 1824	Notary Public, Carlile Pollock, page 201 (annexed) Mrs. Lucille Vivant, widow of Louis Lioteau, acquired from Charles Harrod and Francis B.	

Ogden. \$1,220.00 (Buildings and improvements) HABS
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March 12, 1824 Charles Harrod and Francis B. Ogden acquired 36-NEWAR
at Sheriff's Sale in suit entitled Chas. 23-
Harrod et als VS. Widow Poultney, Tutrix of
the minors of John Poultney, in New Orleans
Probate Court (See Notice of Sherrif's Sale
annexed hereto)

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The following part of this Chain of Title refers only to portion "B."

April 29, 1933 Notary Public; Felix Wilfred Gaudin.
C.O.B. Miss Sarah F. Henderson acquired from Mrs. Edna
471 page 651 Konrad, wife of George W. Gaudet. (Buildings
and improvements) \$450.00

Sep. 8, 1922 Notary Public: H.L. Loomis
C.O.B. Mrs. Edna Konrad, wife of George W. Gaudet,
350 page 571 acquired (as a part of Lots 11 and 12 adjoining)
from Alfred S. Phelps. \$6900.00 for the
whole of the two lots, including portion "B."
(Bldgs. & improvements)

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The following part of this Chain of Title refers to Portions "C"
and "D."

Oct. 2, 1914 Notary Public: Felix J. Puig Miss
C.O.B. Sarah F. Henderson acquired from Mrs. Elizabeth
271 page 48 Hoey, wife of Conrad B. Fischer (Buildings and
improvements) \$13,000.00

April 14, 1913 Notary Public, John Janvier
C.O.B. Mrs. Elizabeth Hoey, wife of Conrad B. Fischer,
260 page 100 acquired from the Greater New Orleans Homestead
Association. \$10,000. (Buildings & improvements)

Sep. 28, 1907 Notary Public, James McConnell, Jr.
C.O.B. Mrs. Elizabeth Hoey, wife of Conrad B. Fischer
217 page 234 acquired from George King Logan, and heirs.
(Buildings and improvements) \$14,000.00

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The following part of this Chain of Title refers to portion "C" only.

Sep. 19, 1893 George King Logan and heirs acquired from the
C.O.B. Succession of the parents, Samuel Logan and
151 page 90 Mrs. Virginia King Logan, #37898, Civil
District Court. (Buildings and improvements)

June 20, 1878
C.O.B.
110 page 557
Notary Public: James Fahey
Dr. Samuel Logan acquired from the Merchant's
Mutual Insurance Co. \$18,000.00 (Buildings
and improvements)

Jan. 16, 1878
C.O.B.
110 page 364
Merchant's Mutual Insurance Co. acquired at
Sheriff's Sale in suit entitled Merchant's
Mutual Insurance Co. VS. S.Z. Relf, #9651, 6th
District Court \$12,000.00 (Buildings and improve-
ments)

July 24, 1866
Notary Public: Adolphe Boudousquie, Represented
by Emile Bouny, Notary Public.
S.Z. Relf acquired from the Crecent City Bank.
(Buildings and improvements) \$28,500.00

May 28, 1866
Crecent City Bank acquired at Sheriff's Sale
in suit entitled Charles A. Eager VS. Robert
A. Grinnan, #16996, 4th District Court. (Build-
ings and improvements)

Feb. 26, 1850
Notary public: H.B. Cenas, page #381 (annexed)
Robert A. Grinnan acquired from Charles W.
Cammack. \$3,300.00 (No buildings mentioned in
this act)

May 8, 1849
Notary Public: H.B.Cenas, page 589 (annexed)
Charles W. Cammack acquired from Francis
Buckner Conrad. \$3000.00 (Buildings and Improve-
ments)

Dec. 10, 1847
Notary Public: H.B.Cenas, page #211 (annexed)
Francis Buckner Conrad acquired from Charles
Eliot Scoville. \$2,520.00 (Buildings and improve-
ments)

Note: Balance of portion "C" is identical with that of portion "A."

The following part of this Chain of Title refers to portion "D" only.

May 5, 1880
Notary Public: Andrew Hero, Jr.
Dr. Samuel Logan acquired, together with other
property, from Ernest B. Kruttschnitt \$2,500.00
(Bldgs. & improvements)

Note: Balance of portion "D" is identical with that of portion "A."

The following part of this Chain of Title refers to portion "E" only.

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Oct. 12, 1917
C.O.B.
294 page 38

Notary Public: Felix J. Puig
Miss Sarah Henderson
acquired from George King Logan, and heirs.
\$600.00 (Buildings and improvements)

Sept. 19, 1893
C.O.B.
151 page 90

George King Logan and heirs acquired from the
Succession of their parents, Dr. Samuel Logan
and Mrs. Virginia King Logan #37898, Civil
District Court. (Buildings and improvements)

Note: Balance of this chain of title is identical with that of por-
tion of "C."

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The following part of the Chain of Title refers to portion "F" only.

Nov. 29, 1922
C.O.B.
355 page 350

Notary Public: Felix J. Puig
Miss Sarah F. Henderson
acquired from Mrs. Edna Konrad Gaudet, wife of
George Gaudet. \$700.00 (Buildings and improve-
ments)

Sept. 8, 1922
C.O.B.
350 page 571

Notary Public: H.D. Loomis
Mrs. Edna Konrad Gaudet, wife of George Gaudet
acquired together with other property, including
the whole of Lots 11 and 12 from S.S. Phelps.
\$6900.00 for both above lots which comprise
this portion "F."

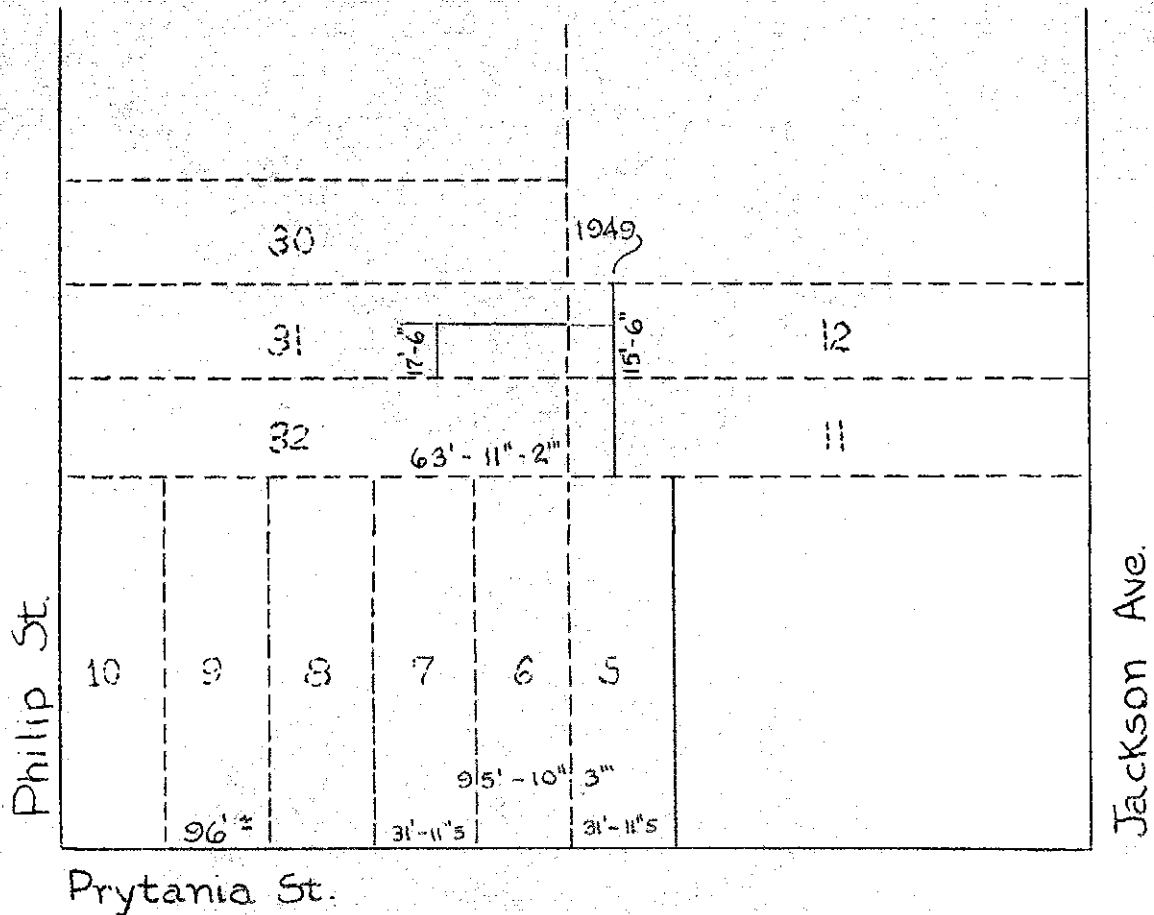
ADDENDUM TO CHAIN OF TITLE

Note: All property was purchased from the heir of Miss Sarah F.
Henderson by Mr. W. Boatner Reily as follows:

December 18, 1947
C.O.B.
555, page 396

Notary Public: Michel Provosty
W. Boatner Reily acquired from Sylvester W.
Labrot, Jr. (heir of Miss Sarah F. Henderson
\$60,000.00 (Buildings and improvements)

Plan of Properties As Described in Chain of Title



PART II. ARCHITECTURAL INFORMATION

Although the individual rooms in this house are not as large as may be found in many homes in the Garden District, the Grinnan House has proved quite adaptable to a gracious modern life with its ease of circulation, its well-proportioned rooms, and the unity and refinement of the details. It is conceived in terms of an Italianate villa without rigid symmetry of plan and massing. Roughly the plan dimensions are 53'-0" x 82'-0", excluding the entrance portico, which is disposed asymmetrically on the facade. Across the front are three rooms: The entrance and stair hall on the extreme right, followed by two parlors which, however, are not arranged in the usual manner of interconnecting double parlors. Behind the first parlor (Room #102) is a hallway connecting the stair hall with the second parlor (Room #103). There is also a doorway from this hallway which leads to the dining room (Room #106) and another which leads to the open loggia on the exterior. The modern elevator has been adapted inconspicuously to a space between this hallway and the loggia. Full-length, double-hung windows which disappear into the ceiling connect the dining room to the loggia, thus providing free circulation between the social areas of the house and the exterior living space. In line with the dining room, and separating it from the kitchen, is a pantry (Room #107), which also has access to the loggia. Flanking the length of the kitchen are a china closet, servants' dining room, and a flight of stairs - all of which are separated from the kitchen by a hallway.

The single addition to the downstairs plan was made as a small office behind the larger parlor (Room #103). Upstairs, the plan arrangement is identical.

The foundation is inaccessible. The exterior walls are solid brick finished on the exterior with scored stucco painted a light pink-beige color. Some of the main interior walls are also solid brick bearing walls. The floor framing is of wood.

The entrance portico, with its white marble steps and gray and white marble tile floor, is supported by six Corinthian columns, which are carved in wood. The ceiling is coffered with exposed beams trimmed with moldings. The wooden entablature consists of a plain frieze with dentils and cornice molding. The flat roof over the portico is trimmed at the edges with a cresting of palmette antefixae. Also on the entrance facade are two balconies, the one on the second floor being supported by large wooden scroll brackets. These balconies have cast-iron railings and posts. The posts are trimmed with brass. In addition, on the north side, there is a roofed wrought-iron porch outside the dining room. In this porch is a stair leading down to a wine-cellar, which is located below the dining room. On the opposite side of the dining room is a two-story open loggia framed with square wooden pillars and a wooden balustrade on the second floor. The flagstone flooring extends out as an open stepped terrace into the garden. This terracing and landscaping was done by the present owners. The

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loggia was originally of four equal bays until one of the bays was enclosed by Dr. Logan, sometime between 1878 and 1893.

The entrance door of six recessed solid panels is framed by a cross-setted Greek Revival architrave. The architrave is decorated with rosettes, and above it is a denticulated entablature with carved acroteria.

The window openings are not treated uniformly. On the entrance facade, the windows are full length with double-hung fifteen-light wooden sash. They operated into pockets in the wall above the head to leave a free, six-foot-high clearance when opened. These windows are fitted with interior, louvered wooden shutters. The only exterior trim at these openings is projecting molded metal cornices, painted the same color as the wall and resting on block-type brackets. On the north side of the front block, there are three plain 12-light windows on the first floor without trim or shutters. It is interesting to note that only the center window, which opens into the stair hall, is a true window. The other two windows are blind, and are set into the wall complete with interior louvered shutters. On the second floor (north side) there are three windows vertically aligned with these three and equipped with wooden louvered shutters. On the curved wall of the stairway, about midway up, there is a curved, 15-light, double-hung window with fanlight above.

On the garden facade, in addition to the full-length windows with six-over-nine-light double-hung wooden sash between the dining room and the loggia, there is a six-paneled wooden door leading to the pantry and a pair of glazed French doors leading from the loggia to the rear hall and a similar pair of five-light doors opening from the downstairs addition to the open terrace. There are no exterior shutters upstairs on this side of the main block. In the bathroom over the 19th-century addition there is a circular window. The windows on the rear of the house have six-over-six light, double-hung wooden sash and louvered shutters.

The main masses of the house are roofed with intersecting, slate-covered hipped roofs with pitches of 5 in 12 and 7-1/4 in 12. The ridges are capped with clay tiles. There are flat built-up tar and gravel roofs over the curved stairway and over the 19th-century addition. These roofs are practically invisible behind the denticulated cornice, which is in actuality a parapet approximately three feet high.

There are four stuccoed brick chimneys. In addition, there are six circular sheet metal attic ventilators. The conical hoods capping these ventilators are decorated with a pointed-scallop valance on each.

The exterior cornice which terminates the building is approximately 3'-6" high. It is of simple profile relieved only by dentils which are echoed on the portico and over the entrance door. The remaining decorative relief on the exterior consists of a molded string course

which is a continuation of the portico roof cornice. This molding ends against the slight projection of the mass on the left but continues around the corner as far as the curved stair wall.

On the interior, as mentioned previously, there are two stairways, the main one curving gracefully up from the entrance hall. The floors are 2" oak boards. All of the walls and ceilings are smooth finished plaster except in the dining room, which is papered.

The doors and doorways throughout the house exhibit a unique unity. They are six-paneled throughout, and are made of either cypress or mahogany. Downstairs these doors are natural, stained dark, while upstairs they are painted. Throughout the downstairs, the architraves repeat the crossette motif of the exterior entrances. The architraves of the interiors of the rooms are plain, but on the hall side the decorative scroll and shell motif of the entablature of the entrance is repeated. Upstairs, the door trim moldings are identical to those below, executed, however, in vertical and horizontals instead of the Greek-key design.

The main rooms on the first floor are enriched chiefly by the cornice moldings. Here again the same general profile is maintained and dentils are incorporated throughout. Additional enrichment occurs in the two parlors where the dentil is combined with bead and spool above and acanthus leaf below. In the second parlor a frieze of widely spaced rosettes is added. On the second floor, room cornices have an elaborate profile without benefit of additional motifs.

One of the outstanding decorative features on the interior is the use of comparatively flat pilasters framing the opening between the entrance hall and the back hall leading to the rear parlor. The Corinthian capitals on these pilasters are of delicately carved cypress and echo the columns of the entrance portico. These pilasters are particularly effective in the vista from the parlor looking toward the stairs with the flat scroll carving on the stringers.

Modern electric lighting and air-conditioning have been installed in this house. In addition to central heating, there are six fireplaces downstairs and five upstairs. Several of the marble mantelpieces are original, as is the brick fireplace in the kitchen.

In addition to the main house, there are two outbuildings. The first is a two-story carriage house at the head of the slate driveway leading from Prytania Street. There is a wooden balcony, as well as wooden stairs, on the Philip Street side of this structure. The other building is the two-story garçonnère, which is an elegant, stuccoed, brick structure with slender cast-iron columns supporting the unroofed balcony with its delicate cast-iron railing. The cubic mass is crowned with a simply profiled cornice. This garçonnère is notable for its simplicity of mass and the refinement of its proportions.

The extensive grounds of this corner property have been landscaped mainly by the present owners. Across the front on Prytanie Street there is a cast-iron fence with the double gate for the driveway on

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the right and the main entrance gate equipped with polished brass hardware. The cast-iron gate does not continue but changes to a high brick wall which extends to the corner and returns on the St. Philip Street side to enclose a landscaped garden of lawn, slate walks and flower beds. At certain vistas, wall fountains have been installed on this wall. The lawn is well shaded with magnolia, oak, and banana trees, with large azalea bushes predominating in the raised brick-curbed planting beds.

Prepared by Woodrow W. Wilkins, Architect
National Park Service
Summer 1963.

ADDENDUM TO:
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FIELD RECORDS

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National Park Service
U.S. Department of the Interior
1849 C Street NW
Washington, DC 20240-0001

HISTORIC AMERICAN BUILDINGS SURVEY

Addendum to ROBERT A. GRINNAN HOUSE

HABS No. LA-1120

After the establishment of HABS in 1933, and its continuance under a tripartite agreement between the National Park Service, the American Institute of Architects, and the Library of Congress, the AIA nominated a member of their local chapters to lead the documentation effort in the thirty-nine districts under the HABS program umbrella. These district officers had already devoted years to recording examples of early American architecture, were active in local preservation initiatives, and typically had architectural practices dependent on a design and restoration business. Richard Koch of New Orleans, Louisiana, was one of these men.

Koch was an established restoration architect and was active in New Orleans's emerging preservation community. He was a member of the Vieux Carre Commission, an entity charged with design review of the nascent historic district beginning in 1925. His architectural firm, Armstrong and Koch, was responsible for the renovations at the River Road plantation, Oak Alley (HABS No. LA-71), and at Shadows-on-the-Teche (HABS No. LA-75) as well as the new construction of Le Petit Theater in New Orleans's French Quarter. The theater project was heralded as one of the first new buildings designed, sensitively, with an eye to the historic character of the neighborhood. He also collaborated with William Wiedorn and Enrique Alferez on the design for the city's botanical garden. Coinciding with his work for HABS, Koch guided the restoration of the Gauche-Gray House on Esplanade; afterwards, he worked on the rehabilitation of the mansion house at Evergreen Plantation (HABS No. LA-1236).

As the district officer for Louisiana, Koch took photographs of various sites and encouraged research into local land records. The primary source material discovered in the archives was subsequently folded into the HABS record. Some of his photographs were included in a 1938 *Pencil Points* presentation of HABS work in the state; the *Pencil Points* publication came out in time for the AIA's annual meeting in New Orleans.¹ Not all of Richard Koch's photographs made it into the formal HABS collection at the Library of Congress, however. The HABS office in Washington has file copies of several of Koch's photographs dating from around 1936 to about 1941. Each print is mounted on a card and identified, but the negatives (and original pictures) remain elusive. Scans were made of the surviving photo mount cards and, for each site catalogued by Koch, appended hereafter.

¹ For more on the HABS program, see Lisa Pfueller Davidson and Martin J. Perschler, "The Historic American Buildings Survey During the New Deal Era," *CRM: The Journal of Heritage Stewardship* 1, no. 1 (Fall 2003): 49-73; Catherine C. Lavoie, "Architectural Plans and Visions: The Early HABS Program and Its Documentation of Vernacular Architecture," *Perspectives in Vernacular Architecture* 13, no. 2 (2006/2007): 15-35; and Jessie Poesch and Barbara SoRelle Bacot, editors, *Louisiana Buildings, 1720-1940: The Historic American Buildings Survey* (Baton Rouge: LSU Press, 1997).



Grinnan-Henderson House
2221 Prytania St., New Orleans, Louisiana.
Richard Koch, Photographer.
LA-169 1120



Grinnan-Henderson House
2221 Prytania St. New Orleans, Louisiana.
Richard Koch, Photographer
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